



Arianna Mengarelli

PRO P M A K E R

Profile

I am a London based, diverse prop & puppet maker and decorator. Currently working on freelance basis. Through my practice I try my utmost to minimize my environmental impact, choosing the right materials and being conscious about my creations' journey, from source to disposal.

Key skills

- Sculpting, mould making
- Up-cycling, working with bio-materials
- Paint finishes, textures
- Polystyrene and foam carving
- Working with rubbers, resins & plastics
- Technical drawing, design interpretation
- SketchBook, AutoCAD, Adobe Ps, Ai, Id
- Fluent in English, Italian & Spanish

Education background

Royal Central School of Speech and Drama

- Bachelor of Arts with First Class Honours in Theatre Practice: Prop Making 2016-2020

Internships

- PropWorks | 2020
- Judith Hope Puppet Maker | 2020
- The Calduron Magical Experience | 2020
- Nick Garrett Signwriter | 2019
- ENO | 2019

Get in touch

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Professional experience

PropWorks | March to December 2021

Fabricated a wide range of props for a number of nationally acclaimed theatre shows such as: *Singing in the rain, Cinderella, Private lives, 2.22, Ocean at the end of the Lane, White Christmas, The lion, the witch and the wardrobe, Wuthering heights.*

20.000 Leagues Under the Sea | 2021

Collaborated with the Green Submarine Theatre on the R&D of their adaptation of Verne's book as an interactive exhibition that blends plastic waste puppets with digital scenes.

My Neighbours the Dumplings restaurants | 2020

Designed and fabricated Chinese themed wooden table tops with abstract water effect and gilded carps and mobile wooden framed screen dividers made of seethrough colorful perspex and hand painted golden bamboo design.

Theatre Practice Exhibition | 2020

Designed and fabricated two sea anemones and a jellyfish entirely from waste materials

Lunar New Year Lion Dance Prop-Costume | 2019

Designed and fabricated a prop-costume following the traditional techniques for the yearly Chinese Lion Dance

Flare Path | Des: Liam Bunster | Embassy Theatre London | 2019

Collaborated with a team of makers for the creation of a 2.5 ft tall Edwardian fireplace with faux fire effect

Caucasian Chalk Circle | Des: Sophie Thomas | Embassy Theatre London | 2018

Designed and fabricated a Bunraku-Style toddler puppet and a baby puppet